

**AMUSEMENTS.**

**A CADEMI MUSIC-NEW YORK**  
LAST WEEK OF THE OPERA.  
Mr. J. Gray respectfully announced that, notwithstanding the fact that the opera season was accessible to music-lovers beyond the present week, in consequence of the principal artists having been engaged to sing at  
**FILIPPO GOTTSCHE'S CONCERTS,**  
which will be inaugurated on Tuesday, February 11,  
**PUPPINO FIORENTINO AND ANTONIO ALFONSO**  
will, consequently, be Monday, Wednesday and Friday.  
To NINETEEN HUNDRED AND TWENTY, FEBRUARY SEVENTEEN.  
**MISSE CLARA LOUISA KELLGRO.**  
In the dramatic role of Violante, wherein her success was so markedly noticeable.  
**DEBIT OF SIGNOR IPOLITO.**  
primo baritone of Mr. Max Karetzky's company, In the role of German.  
Signor IPOLITO's high reputation, confirmed by recent seasons, has not been less successful than his previous one, in view of the value of his accession to the Academy forces.  
Benedictine, and the Italian Opera House, as well as the  
Musical Director and Conductor—M. M. Karetzky.

who has been engaged at the enormous expense of \$30,000 for three years, will be on exhibition

AT ALL HOURS, EVERY DAY AND EVENING, in the character and costume of a gentleman, relating incidents of his history, and at intervals will appear in SONGS AND DANCES IN CHARACTER, also in military and other personations, making the most interesting exhibition ever presented to a New York audience.

Also, to be seen at all hours, that admirable and unique THE LIVING HIPPOPOTAMUS, THE LIVING WHALE, AQUARIA, with its twelve BEAUTIFUL LIVING SEA

**HAWLEY'S MINSTRELS.**  
659 Broadway, opposite Bond street.  
The celebrated hit of Orin's, A Howard's great sensation tragedy,  
interpersonal with O'Connell's ever-lasting during the week  
Horn, Florence, Peck, Gettings, Nell and Dan Bryant;  
**GOLD, POWELL, HUTTON AND LITTLE**, the Songs, Chorus,  
and Blacksmith's Jubilee, African Pina, Tyrolean Warblers,  
**CARE DE VIBITE,**  
Mrs. Fredericks, Dan Bryant, Mrs. Egan, Emma  
Doors open at 6½; Curtain rises at 7½; Tickets 25 cents.

OR, THE RAMP AT ST. JAMES'S HALL.  
 CHARLEY FOT.,-as, JANE ASHORE, as, ...  
 G. W. H. Griffin, Lord Hastings (E. J. Neville, ...  
 Cruelly to Johnny, ...  
 Doors open at 6 1/2, to commence at 7 1/2. Tickets 25 cents.

**A**CADEMY OF MUSIC. BROOKLYN. JAMES M. NIXON  
 Lessee and Manager. ...  
 Mr. James M. Nixon has the pleasure of announcing to the  
 citizens of Brooklyn and vicinity that he has selected a lot  
 of the above elegant ...  
 EDWIN FORREST.  
 EDWIN FORREST.

THE GREATEST LIVING TRAGEDIAN.  
THE GREATEST LIVING TRAGEDIAN.  
THE GREATEST LIVING TRAGEDIAN.  
WHO WILL APPEAR FOR  
EIGHT NIGHTS ONLY.  
EIGHT NIGHTS ONLY.  
EIGHT NIGHTS ONLY,  
AND  
IN EIGHT DIFFERENT PIECES.  
IN EIGHT DIFFERENT PIECES.  
IN EIGHT DIFFERENT PIECES.  
COMING ON  
MONDAY, FEB. 18, 1902.  
And as there will be  
NO REPEITION OF THE CHARACTERS,  
To facilitate business the ticket office will be open on

MONDAY, FEBRUARY 3  
ONE WEEK IN ADVANCE.  
AT  
NO. 539 FULTON STREET, BROOKLYN,  
Opposite the City Hall.  
Where seats may be secured daily from 8 A. M. till 5 P. M.  
for all  
EIGHT REPRESENTATIONS.  
ORDER OF PERFORMANCES.  
MONDAY evening, Feb. 10.  
KING LEAR.  
WEDNESDAY evening, Feb. 12.  
JACK CADE.

THURSDAY evening, Feb. 13, VIRGINIUS.  
FRIDAY evening, Feb. 14, RICHELIEU.  
MONDAY evening, Feb. 17, DAMON AND PITHIAS.  
WEDNESDAY evening, Feb. 19, METAMORA.  
THURSDAY evening, Feb. 20, GLADIATOR.  
FRIDAY evening, Feb. 21, \_\_\_\_\_

MACRETH.

Mr. FORREST will be supported by the company that played with such distinguished success at the BOSTON AND NEW YORK THEATRES OF MUSIC.

The same magnificent Wardrobes and Properties, and new Scenery expressly painted for each piece, making in its entirety

THE  
MOST PERFECT  
AND  
ONLY WELL ORGANIZED DRAMATIC COMPANY  
THAT  
EVER HAVE APPEARED  
AT THIS  
RAVENSCLIFF THEATRE OF MUSIC.

Conductor of the Orchestra.....	J. P. Cooke
Scene Artist.....	G. R. Smith
Stage Manager.....	J. S. Wright
<b>PRICE OF ADMISSION:</b>	
Amphitheatre.....	50c.
Box Seats.....	1.00
Private Boxes.....	1.00
Family Circle.....	75c.
Family Circle and Amphitheatre.....	75c.

Shows open at a quarter to one 7 o'clock; performances to commence at 7 1/2 o'clock.

**LYING HALL**  
**SURFET FRANCAISE, (BY SUBSCRIPTION.)**  
**PAUL JUIGNET** Director

QUAND UN ANCIEN MARIN VIENT A VILLE.  
 Proverbe en un acte par M. Theodore Barriere.  
 L. U. DIEZEL (la demande generale).  
 Folie Vandeville (un acte) par M. Diezelle et Labiche.  
 In the extra acts M. Fleuret-Jugnot will sing, by general  
 request, "Le Tour du monde," the celebrated comic song, and  
 Signor R. Kidoli, an air.  
 The managers beg leave to inform their subscribers and the  
 public in general that the performance of the 10th of the  
 hall, this performance will take place on  
 MONDAY, Feb. 3, instead of TUESDAY, Feb. 4.  
 This is, however, without any change of the piece. The new  
 (5th) scene, to be acted on  
 TUESDAY, February 11.  
 Tickets of admission, 10 francs, 5 francs and single, with se-

secured same, to be had at 11, Davidson's, 123 Broadway, and at the door on the evening of the performance.

**A**CADEMY OF MUSIC—BROOKLYN.  
EDWIN FOREST ENGAGEMENT.  
Box office at 11, Davidson's,  
123 Fulton street, Brooklyn,  
this morning, where seats can be engaged  
ONE WEEK IN ADVANCE  
for either of the eight performances.

**W**INTER GARDEN.  
TWO-NIGHT.  
THE MOST ATTRACTIVE ENTERTAINMENT  
EVER OFFERED.

**NEW BOWERY THEATRE, JANUARY 31, 1902.**  
**MEMBERS, FOX & LINDSAY.**  
 GENTLEMEN—The artists and attaches of your theatre beg to tender you their warmest thanks for the purpose of a monetary benefit, to take place on any night you may think proper to appoint. Yours, respectfully,  
 J. C. BONIFACE,  
 and all the members of the company.  
**NEW BOWERY THEATRE, Feb. 1, 1902.**  
**MR. G. C. BONIFACE AND OTHERS.**  
 Your kind communication relative to a benefit to us has been received, and we are very glad to hear of the interest and interest of your office and beg to name Wednesday, February 5, for the proposed purpose. Yours, respectfully,  
 J. C. BONIFACE, and all the members of the company.

The following distinguished artists have kindly volunteered their aid for the occasion—

MR. C. W. CLARKE.  
MR. A. H. DAVENPORT.  
By permission of N. Stuart, Esq.  
MR. R. JOHNSON,  
and  
MR. J. W. COLLIER.

For programme of performance see future bills and advertisements.

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**WINTER GARDEN.**  
**TONIGHT.**  
**THE BEAUTIFUL CUBAS**  
— THE NEW OPERA —

**SPANISH AND FRENCH DANCES.**  
**HERMANN, THE GREAT PRESTIDIGITATEUR**  
will appear in Albany, Jan. 31; Troy, Feb. 4; Syracuse  
Feb. 7; Rochester, Feb. 11; Buffalo, Feb. 13, and from  
Cleveland, Columbus, Cincinnati, Louisville, St. Louis  
and Chicago.

**ACADEMY OF MUSIC-BROOKLYN.**  
**EDWIN FORREST ENGAGEMENT.**  
Box seats at  
\$39 Fulton street, Brooklyn,  
this morning, where seats can be engaged  
**ONE WEEK IN ADVANCE**  
for each of the eight performances.

**WINTER GARDEN.**  
STANDARD COMEDY OF MARRIED LIFE.  
GRAND CUBAN DIVERTISSEMENT.  
DAZZLING SPECTACLE OF A NAJAD QUEEN.  
A LEO NIGHT.

**TO MANAGERS.—WANTED, A SITUATION IN SOME**  
good theatre by a gentleman and lady of respectability,  
both possessing good qualifications and a natural talent for  
the stage. Address, stating where an interview can be had,  
James H. Van, 100 Broadway, New York.

**WANTED.—A LADY OF GOOD FIGURE AND PREPO-**  
siting appearance to dance on the stage of a concert  
saloon. Inquire between the hours of 12 and 3 o'clock, a

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